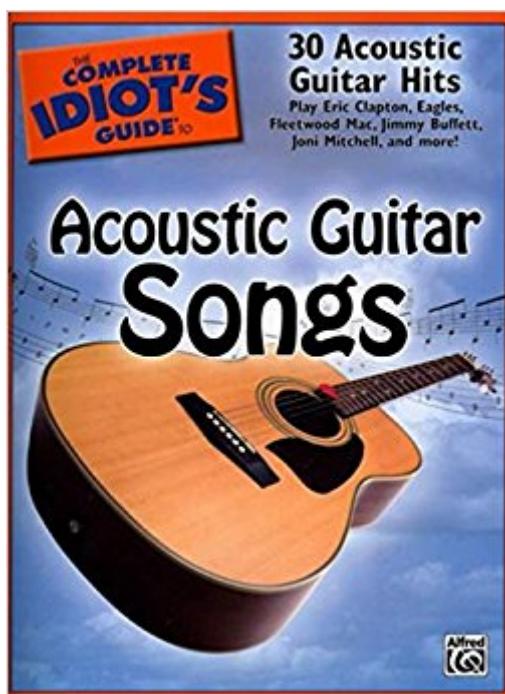


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The Complete Idiot's Guide To Acoustic Guitar Songs: 30 Acoustic Guitar Hits



Synopsis

The Complete Idiot's Guide songbooks are designed to get novice guitarists playing immediately, and playing the songs that inspired them to pick up a guitar in the first place. Each song in The Complete Idiot's Guide books is preceded by a lesson that focuses on the most important technical and musical features. Fingerings, patterns, and techniques are discussed and broken down to help make learning smooth and simple. Most guitar songs are relatively easy to play, and the arrangements in these books are simplified just enough to show those core, natural guitar parts without being overcomplicated, just the way a friend might show someone how to play a song one-on-one. Learning is made even simpler with each song written in standard music notation plus TAB and guitar chord diagrams. Learn top hits within a matter of hours! The Complete Idiot's Guide to Acoustic Guitar Songs features 30 songs total from artists such as Eric Clapton, Eagles, Fleetwood Mac, Jimmy Buffett, Joni Mitchell, and many more.

Book Information

Series: The Complete Idiot's Guide

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Customer Reviews

Alfred Publishing is currently one of the largest and most successful publishers of licensed songbooks in the world, owning the music rights to some of the most recognizable names in the music industry. With roots in music instruction, it has become one of the most trusted brands in the business.

This book has become so popular with me that my teenage daughter even noticed how much good use I was getting out of it. It doesn't hurt that the songs are primarily '70s music which I grew up on. They are classics though. A page prior to each song includes various information such as suggestions on how to play the songs, background on the song or the artist(s). I started playing in high school in the 70s but have never been very confident. The last two years I've taken up ukulele which is much easier to play. Learning to play the uke has helped give me more confidence in playing the guitar and I've really been enjoying it. This book has been a major factor in my enjoyment. I am growing in skill as I play through the book. At this point I cannot play the arrangements as written but I am working toward that. For example, when playing the songs that have a picking pattern I use a couple of simple patterns that I am comfortable with and the songs sound great with them. The arrangements (specifically, the chords) are written in such a way that the sounds and movement of the notes comes through in the songs even with my picking patterns. Each time I play a song I add a little bit more of the original arrangement. I have tried to figure out who actually arranged the songs but haven't had any luck. If you know please let me know. I'd definitely be interested in their other books. Try it, you'll like it!

The guitar was not my first instrument and I had been reading music for over 40 years when I picked it up, so that explains the difference between the first rater's comments and my own. After two weeks of playing the guitar, I was wanting more than I was learning by ear and from random acquaintances, and this book (along with iplaymusic's how-to guitar lessons with CD) filled my need. The music is, however, more from my era (born in mid-1950's), and younger musicians would do better to download some chords and tabs from any of the free music sites on-line. This book is more useful than just chords in that it offers fingering advice, rhythmic specifics (the hardest advice to find, in my experience, in learning the guitar), and all in standard musical notations. I've two years of university music theory/comp, and from that knowledge base, I applaud the music theory sections. I believe that they would help a novice, picking up guitar as the first instrument, to understand what is going on with harmonic progressions in pop songs. Some of these songs are beyond my ability, still (the acoustical Layla, for instance, or some of the more complex fingerpicked songs), but at least one, Horse with No Name, should be playable within hours of getting the book. Ideally, you'd have a CD or MP3 files of these songs, as recorded by the original artists, to begin to link staff and TAB notation to the sorts of sounds we're familiar with. The introductions concerning musicianship and the recording artists themselves are really quite interesting.

There are a wide verity of songs, Approximately half I know the rest I don't. The book was wrote out with the guitarist in mind and done well.

Nice book as a gift.

Not exactly for idiots, but a help still for those learning.

As advertised and on time

Has some really good songs and info. Would be better with complete TABS and not just the intro.

Overall great book!

This is a very helpful book for anyone attempting to teach themselves to play a guitar. It covers many aspect needed without making you feel like a complete "IDIOT" like many of the other methods that I have tried.

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